

Revolution Studios Presents

A Michael Lobell Production

A Cheyenne Enterprises Production

Bruce Willis

# TEARS OF THE SUN

Monica Bellucci

Cole Hauser

Eamonn Walker

Nick Chinlund

Fionnula Flanagan

Malick Bowens

and

Tom Skerritt

Johnny Messner

Paul Francis

Chad Smith

Akosua Busia

Peter Mensah

Charles Ingram

Casting by Mary Vernieu, CSA

Music by Hans Zimmer

Costume Designer Marlene Stewart

Film Editor Conrad Buff, A.C.E.

Production Designer Naomi Shohan

Director of Photography Mauro Fiore

Executive Producer Joe Roth

Written by Alex Lasker & Patrick Cirillo

Produced by  
Michael Lobell  
Arnold Rifkin  
Ian Bryce

Directed by Antoine Fuqua

## CAST

Lieutenant A.K. Waters	Bruce Willis
Dr. Lena Kendricks	Monica Bellucci
James “Red” Atkins	Cole Hauser
Ellis “Zee” Pettigrew	Eamonn Walker
Kelly Lake	Johnny Messner
Michael “Slo” Slowenski	Nick Chinlund
Demetrius “Silk” Owens	Charles Ingram
Danny “Doc” Kelley	Paul Francis
Jason “Flea” Mabry	Chad Smith
Captain Bill Rhodes	Tom Skerritt
Colonel Idris Sadick	Malick Bowens
Musa	Awaovieyi Agie
Patience	Akosua Busia
Amaka	Hadar Busia-Singleton
Lasana	Ida Onyango
Bujo	Fabrice Yahve Habimana, Jr.
Arthur Azuka	Sammi Rotibi
Colonel Emanuel Okeze	Benjamin Ochieng
Gideon	Jimmy Jean-Louis
Sister Grace	Fionnula Flanagan
Sister Siobhan	Cornelia Hayes O’Herlihy
Father Gianni	Pierrino Mascarino
Terwase	Peter Mensah
President Azuka	Howard Mungo
General Mustafa Yakubu	Kanayo Chiemelu
Refugee Woman	Nkeonye Nwankwo
Alpha	Alpha Osman Davies
Man with Goat	Morris Sesay
Mission Rebel	Cle Sloan
Rebel Officer	Kobby Dankyi
Injured Old Man	Lahai Fahnbulleh
Rape Victim	Allison Dean
Christopher Marwa	Rodney Charles
Refugee Woman	Nkeonye Nwankwo
Alpha	Alpha Osman Davies
Man with Goat	Morris Sesay
Village Woman	Jewel McDonald
Tortured Villager	George Reid
Teenage Rebel Soldier	Yannick Doth
Village Attacker	Ousmane Sall
Carrier Reporter	Harry Van Gorkum
Rhodes’ Aide	Michael Clossin
Rebel Squad Commander	Anthony Vaughan
Seahawk Pilot	Randall J. Gillet
Carrier Corpsman	William Wood
Chanting Women	Chinyere A. Joyce
	Martha Myles

Refugee Camp Guards	Gerald M. Burch Frederick Harris, Jr. Elton C. Garner, Jr. Floyd W. Vaughan	
Relief Worker		
Stunt Coordinator / 2 <sup>nd</sup> Unit Director	Phil Neilson	
Stunt Co-Coordinator	Keith Woulard	
Assistant Stunt Coordinator	Andy Martin	
Helicopter Pilot	David W. Paris	
Stunts		
Layla Alexander	Mike Barber	
Steve Boyles	Eric Chambers	
Eugene Collier	Keith Davis	
Albert Greenwood	Charles Grisham	
Jimmy Hart	Hollis Hill	
Kevin Jackson	Chuck Jeffreys	
Horace Knight	Mark Kubr	
Brock Little	Kortney T. Manns	
Gina Mari	Scott McCoy	
Derrick Simmons	Monica Staggs	
Matt J. Waite		
Refugees		
John Anyak	Ganohon Ansansame	Kelani Babatunde
Pele Leba Castro	Haddy Cham	Mariama Cisse
Nafisatou Cisse	Ngone' Dia	Khady Dieng
Fortune Diginée	Fidelis Ezch	Awino Gam
Santino Garang	Josanne Hutchinson	Evelyn Kabba
Fatmata Kargbo	Hannah Koroma	Gabriel Magok
Sarah M. Mansaray	Sophia Mark	Abraham Nhiany
Nathaniel Nyok	Christiana Obani	Esther Quaye
Martha Quaye	Alice B. Shaw	Antonio Suco
Faustino Suco	Carmel Nyirabimana-Izuba	
Production Manager / Co-Producer	Steven P. Saeta	
First Assistant Directors	K.C. Hodenfield Rich T. Sickler	
Second Assistant Directors	Jeff Okabayashi W. Scott Wolf	
Associate Producers	Stephen J. Eads Heidi Fugeman Cathy Schulman	
Military Technical Advisor	Harry Humphries	
Art Director	David S. Lazan	
Set Decorator	Larry Dias	
Property Master	David H. Allen	
Script Supervisor	Mary Anne Seward	
Camera Operators	Kirk R. Gardner Maurice K. McGuire, S.O.C. Keith Bryan Solomon	
Aerial Director of Photography	Lawrence Blanford	

First Assistant Camera	Emil Clayton Hampton Gary Katsuya Ushino Matthew J. Berner
Second Assistant Camera	Justin Quach Mark Gerasimenko Kenny L. Bazal Jr.
Camera Loader	Frank Masi
Still Photographer	Willie D. Burton
Sound Mixer	Marvin E. Lewis
Boom Operator	John M. Reynolds
Utility Sound	Dave Deever
Video Assist Operator	Rick Whitfield
Playback Imagery	Vincent Parker John Frazier
Special Effects Supervisor	Randy Peters
Aerial/Transportation Coordinator	Denise Morgan McGrath
Production Accountant	Mitchell Bell
Production Coordinator	Liz Matthews
Location Manager	Mark A. Peterson
Costume Supervisor	Holly Davis
Key Costumers	Toby Michael Bronson N. Edward Fincher
Key Military Costumer	Lori Stilson
Costumer for Mr. Willis	Mari-An Ceo
Costumers	Nancy L. Collini Dallas D. Dornan Ira M. Hammons-Glass Lori D. Harris Charley W. Kaeo Keawe Thurston John Blake
Department Head Makeup	Gerald Quist
Makeup Artist for Mr. Willis	Richard Snell
Key Makeup Artist	Leslie Devlin
Makeup Artists	Deborah Patino Laine E. K. Rykes Kenneth Walker Erma Kent JoAnn Stafford-Chaney
Department Head Hair Stylist	Michael Bauman
Hair Stylists	Simone Perusse Charles H. McIntyre, III Greg Wardell Kevin Brown Shawn Christensen Charles D. Cullen Jeff De La Rosa Mark J. Kalaugher Kevin Kersting Michael Lyon Paul Santos Brian Vollert
Chief Lighting Technician	
Assistant Chief Lighting Technician	
Rigging Chief Lighting Technician	
Rigging Assistant Chief Lighting Technician	
Lighting Technicians	



Assistant Production Accountants	Robert Griffith William Powell
Payroll Accountant	David Krudis
Construction Accountant	Sarah Tucker
Accounting Clerks	Shannon Crimmins Thornton Lukela
Key Assistant Location Manager	Tyler Elliott
Assistant Location Managers	Brad Bell Marilyn Mick
Unit Publicist	Ernie Malik
Construction Coordinator	Joseph Ondrejko
Propmaker Foremen	Jeff S. Hall Guy Belegaud Kenneth K. Sato
Propmaker Gang Boss	Allen Lafferty
Labor Foreman	Gilbert Kevin Maruyama
Metal Foreman	Chet Garlow
Metal Gang Boss	Matthew J. Biltgen
Modeler Gang Boss	Jeff House
Location Foreman	Jay Sircy
Paint Foreman	Tom Hrupcho
Standby Painter	Henry Schaub
Toolman	Marc Fekkes
Plaster Foremen	Adam Scutti Jared Trepepi Eric Gunther
Greens Foremen	Daniel J. Gillooly Bryan A. McBrien Ronald S. Baratie S. Ford Jones C. Liloa Wong
Standby Greens	Pedro Barquin Robert Loring
Standby Carpenter	Steve Sola
Assistant Art Directors	Robert Fechtman Steven Schwartz
Buyer	Shannon Hart
Leadman	Jason Bedig
Set Designers	Charisse Cardenas Barbara Mesney Domenic Silvestri Gary Diamond
Illustrator	Tom Lay
Storyboard Artist	Jim Magdaleno
Graphic Designer	Jason Sweers
Art Department Coordinator	Melody Bishop
Art Department Assistant	Anne-Marie Wilson
Set Dressing Gang Boss	Brent A. Blom
Draper Foreman	Don Goodman

Swing Gang	Gary Brewer Michael Ka'ahanui Jr. Russell R. Maki R. Brooke Sartorius
On-Set Dresser	John H. Maxwell
Assistant Property Masters	Melissa A. Feinberg Eric J. Bates
Armors	Harry Lu Mike Cunningham
Wardrobe Assistant	Nicole Chavez
Head Dyer	Rebeka L. Roberts
Ager / Dyers	Antonnette Kehaulani Reed Gildardo Tobon
Tailors / Seamstresses	Ivy Chiem Rowan Mary Ann Changg
2 <sup>nd</sup> Second Assistant Directors	Philip Hardage Paula Harris
Additional Second Assistant Directors	Giselle Gurza Junco Joyce McCarthy
Assistants to Mr. Fuqua	Dawn Lambertsen Kelly Joshua Dragge
Assistants to Mr. Willis	Louise M. Weber Bernadette E. Penotti
Assistant to Mr. Rifkin	Martha Haight
Production Assistants	Kevin Cantrell Douglas Carter Todd Ian Cole Brian Costa Amina Dièye Russell A. Green Casey Howard Norman Kali H. Gregg Kawecki Jeremy A. Lawson John M.H. Lee Albert M. Lewis IV Curtis Norman Shanna M. Norton Marisol Perez Shawn Pipkin Judy Stritof Ryan Suffern Shane White Amy Wilkins
Casting Associate	Shalimar A. Reodica
Extras Casting	Deedee Ricketts
Extras Casting Coordinators	Kira Burns Isabel Vega
Extras Casting Assistant	Marie-Noëlle Pouliot Homcy
Medic	Jonas C. Matz
Translator	Maguy Cohen
Studio Teacher	Rhona Gordon



Trainer for Mr. Willis	Jay Russell
Animal Trainer	Melvin W. Miranda, Sr.
Catering Provided by	For Stars Catering
Head Chef	Bubba Sienkaniec
Craft Service	Donovan K. Ahuna
	Dan K. Sato
Transportation Captains	Candace Wells
	Myles M. Kawakami
Transportation Co-Captains	D. Scott Guthrie
	Irish Barber-Kanakaole
Drivers	John Armstrong
	Moumen El Hajji
	C. William Hannah
	Gerald K. Mito
	Wade Nagata
	Ron Poniewaz
	Harland Reed
	Ted Chambers
	Jerry Shore
	John Willoth
Mechanics	Howard R. Mandel
	Peter Mandel
Transportation Assistants	Sheila M. Mandel
	Stacy Kawakami

#### POST PRODUCTION

Post Production Supervisor	Susan E. Novick
1 <sup>st</sup> Assistant Editor	Carole Ann Kenneally
Assistant Editor	Daniel Boccoli
Avid Assistant Editor	Jennifer Calbi
Sound Design and Supervision	George Simpson
ADR/Dialogue Supervisor	Elizabeth Ann Kenton
Dialogue Editors	Hugo Weng
	Susan Dudeck
	Curt Schulkey
ADR Editor	Mary Andrews
Sound Effects Editors	Michael Jonascu
	Piero Mura
Weapons Sound Design	Ken J. Johnson
Foley Editor	Michael Chock
1 <sup>st</sup> Assistant Sound Editor	Josephine Nericcio
Assistant Sound Editors	Craig Weintraub
	Oscar Mitt
Digital Sound Assistant	Mark Coffey
Sound Effects Recordist	John P. Fasal
Sound Librarian	Steve Lee
Post Production Assistant	Kevin Lefler
Re-Recording Mixers	Steve Pederson
	Daniel Leahy
	Michael Herbick
Sound Recordists	Gary Ritchie
	Kathy McCart

Foley Artists	John Roesch
	Alyson Moore
Foley Mixer	Mary Jo Lang
Foley Recordist	Scott Morgan
ADR Mixers	Howard London
	Greg Steele
	Eric Thompson
ADR Recordists	Chris Fitzgerald
	Chris Navarro
ADR Voice Casting	Barbara Harris
Supervising Music Editor	Bob Badami
Recording Engineer/Music Editor	Slamm Andrews
Temp Music Editor	Roy Prendergast
Additional Music Editor	Jennifer Nash
Orchestra Recorded and Score Mixed by	Alan Meyerson
Assistant Engineer	Gregg Silk
Technical Music Advisors	Trevor Morris
	Melissa Muik
Music Production Services	Media Ventures, Los Angeles
	Jay Rifkin
	Mark Berger
Orchestrated and Conducted by	Bruce Fowler
Assistants to Hans Zimmer	Moanike'ala Nakamoto
	Clay Duncan
	Bettina Lynch
African Poetry Composed and Performed by	Lebo M

Tears of the Sun Band

Jim Dooley	Lisa Gerrard
Steve Jablonsky	Hugh Marsh
Heitor Pereira	Ali Tavallali
Martin Tillman	Andreas Vollenweider

Mel Wesson

Post Production Services by	Weddington Productions
Titles and Opticals by	Pacific Title
Color Timer	Jim Passon
Negative Cutter	Mo Henry
Special Visual Effects by	INDUSTRIAL LIGHT & MAGIC
	A Division of Lucas Digital Ltd.
	Marin County, California
Visual Effects Supervisor	Roger Guyett
Visual Effects Producer	Denise Ream
Computer Graphics Supervisors	Russell Earl
	Eddie Pasquarello
Lead Digital Artist	Dean Yurke
Look Development Digital Artist	Shadi Almassizadeh

Digital Artists	Brad Falk Peg Hunter Paul Kavanagh Tia Marshall Tory Mercer Phillip Metshan Damian Steel David Weitzberg Tom Zils
Digital Paint and Roto Lead Digital Paint and Roto Artists	Beth D'Amato Hugh Bengs Patrick Jarvis Dan Feinstein
Visual Effects Coordinators	David Gray Dale Taylor
Digital Modeler 3D Matchmove Artists	Jack Hays Terry Chostner Keith Johnson Randy Jonsson
Digital Timing Supervisor Visual Effects Editor Film Scanning & Recording Engineers	Bruce Vecchitto Lars Jensvold Randall Bean George Gambetta
Negative Cutter Projectionist Technical Support Staff	Todd Mitchell Larry Hoki Robert Molholm Akira Hiyama James Soukup Daniel Zizmor
Software Research & Development Additional Digital Effects by Visual Effects Supervisor Visual Effects Producer	Garrick Meeker Pacific Title and Art Studio David Sosalla Joe Gareri

Soundtrack on Varèse Sarabande

#### MUSIC

“Yekeleni (Stop The Carnage)”  
Written by Heitor Pereira and Lebo M

“Mia’s Lullabye”  
Written by Lisa Gerrard and Steve Jablonsky

“We Are Biafrans”  
Traditional

“Cry In Silence”  
Written by Martin Tillman and Jim Dooley

“Under The Forest Calm”  
Written by Andreas Vollenweider and Heitor Pereira

“Kopano (Unity)”  
Written by Hans Zimmer and Lebo M

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Lt. Christy Hagan, U.S. Navy, DoD Project Officer

Commander, Naval Special Warfare Command  
U.S. Navy Parachute Team “Leap Frogs”  
SEAL Delivery Vehicle Team ONE

Commander, Naval Air Force, U.S. Atlantic Fleet  
USS HARRY S. TRUMAN (CVN-75)  
Fleet Logistics Support Squadron FORTY “Rawhides”  
Helicopter Anti-Submarine Squadron THREE “Tridents”  
Commander, Naval Air Force Reserve  
Strike Fighter Squadron TWO ZERO THREE “Blue Dolphins”  
Commander, Naval Air Force, U.S. Pacific Fleet  
Helicopter Anti-Submarine Squadron Light THIRTY SEVEN “Easy Riders”  
Fleet Logistics Support Squadron THIRTY “Providers”  
United States Army  
2<sup>nd</sup> Battalion (Assault), 25<sup>th</sup> Aviation Regiment, 25<sup>th</sup> Infantry Division (Light)  
State and People of Hawaii  
Hawaii Film Commission  
Blue Hawaiian Helicopters

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PANAVISION®

Color by Technicolor®

Prints by DELUXE®

MPAA Globe # 38419

I.A.T.S.E.

KODAK

DOLBY

SDDS

DTS

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American Humane Association monitored the animal action. No animal was harmed in the making to this film.  
(AHA 00366)

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mins.

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